

The New Frock and Its Trimming

Braid on Chiffon; Chiffon on Serge; Cape Collars and Chokers.

NEW YORK, Oct. 4.—Winter fashions have been fully sent upon and it is gratifying to say that for many a season, if ever, they have not been as attractive as they are this year. There is a charming variety. Fabrics are rich both in quality and coloring, trimmings are artistic and designs are simplicity itself.

Trimming Notes.
The simple serge and gabardine frocks, so much favored for all daytime occasions, are trimmed effectively with braid designs in soutache, Hercules and novelty braiding; but the touches that render them distinctive are the curious color notes that are being introduced for contrast on many of the smart new French models.

Pink silk embroidery is often seen on frocks of dark blue serge, and a dull reseda wool embroidery

which appear on so many of these cloth dresses.

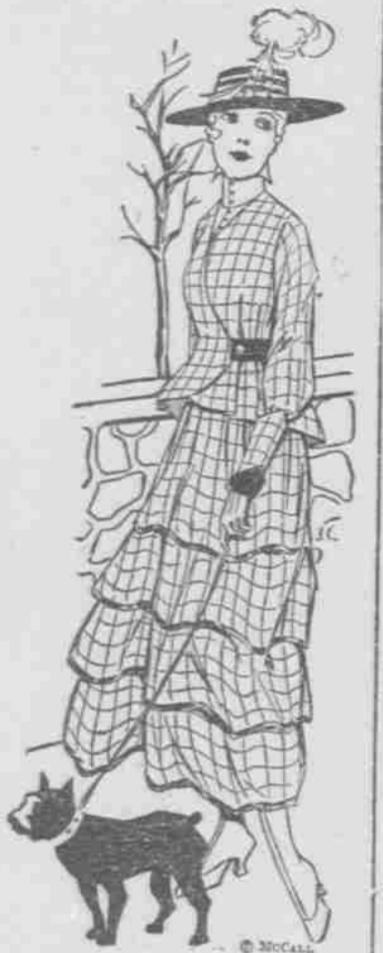
Cape Collars and Chokers.

Another quaint and becoming detail of these dark cloth dresses is the collar. Many of the plain collared serge gowns are made with single or double cape collars. Colored collars of all descriptions are being worn; turnovers of colored velvet add a smart touch to the choker of the simple dress, and the idea of the colored chemisettes of the summer is being carried over for winter in fallies and broadcords, striped and figured velvets. Chemisettes of pale pink faille, made with high, unlined, unbanded collars, buttoning at the side and wrinkling about the throat like a mousquetaire glove, are worn with gowns of serge or velvet. The neckline of the dress is usually rounded in an old-fashioned curve and finished with a straight band of the material.

At one of the fall openings in Paris a chiffon afternoon frock was trimmed with wide, heavy Hercules braid; following this idea comes a frock of serge trimmed with soutache chiffon.

Interesting Buttons.

Among the button novelties, both for service and for trimming purposes, there is a large gold button, patterned after the plain, four-holed porcelain



Braid Trimmed Check Costume.

is unusually smart on dark blue; this wool embroidery is one of the new notions of the winter; it appears on collars, cuffs, girdles and trimming bands of frocks, coats and blouses. Heavy wool worked out in a rib effect to imitate wide Hercules braid, is a detail of many of the imported serge and gabardine dresses. The various conventionalized soutache patterns on a foundation of net or chiffon, often edged with a band of flat silk braid or an edge of fur, is much in vogue for trimming the more dressy frocks; the wide braids, in numberless attractive designs, are popular as well. The standing soutache designs are favored for yokes and chemisettes and for the half belts so much a feature of the smart pique Princess dress. The wide braids are often used for an entire panel or yoke on a skirt, also for cuffs and the standing band collars

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underwear button; another is an acorn

bouton of brilliant.

Colored Facings.

Skirts are being trimmed considerably

this winter; and there is a marked

use of velvet and cloth, combined, and

of velvet and chiffon and velvet and

faille. Many of the skirts are banded

with velvet, wide and narrow. Some

of the prettiest and smartest notions

along this line are the contrasting fac-

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dress of dark blue taffeta. It is now

being applied to serge and cloth frocks.

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No Joy In Social Success

Most Women Forget the Universal Experience That Happiness Is Within the Heart.

By Madison C. Peters

MOST women look for happiness through social success, forgetting the lesson of universal experience that happiness is within the heart. If you would draw a concord of sounds from the world without, you must carry music in your heart, just as the artist who sits before the richly toned instrument must have the musical idea in himself before he can call forth floods of melody from its obedient keys.

Be at Peace With Yourself.
The most abject poverty cannot compel you to be unhappy; the most favorable state in life cannot insure its pleasure. Upon yourself alone depends the power of circumstances to embitter or to balm. Only be at peace with yourself.

Living the lovely life, living on cheerful hopes and as a poet, said:
"Hope the sweet bird, while that the canful fill, the soul has summer still."

Let earth be ice—the soul has summer still.

Who has not seen persons rejecting what is pleasure because it is duty, actually busy extracting torture from them?

If pleasure reigns not within the heart, it cannot come from without. It is folly to look out of the mind for your enjoyment. You must look within your heart for that happiness which is your privilege.

"All the worldly joys are less
Than one joy of doing kindness."

Blessing Others.
If you would be blessed, live to bless others. Did you ever see a person at night what good you have tried to do during the day? Have you ever experienced the delicious pleasure of coming from a mind rightly disposed towards others? Do you know something of the preciousness that comes from entering into the feelings of your less fortunate sister?

George MacDonald says: "If I can put one touch of a rose sunset into the life of any man or woman, I shall feel that I have worked with God." Surely it is better to live to do such things than it is to pass one's days in the round of fashion, living an empty, selfish life and leaving no blessing to the world.

Leather As a Trimming.
One of the smart innovations of the season is the three-quarter coat of leather, trimmed with fur and velvet. Paquin introduced this at her recent opening and also introduced leather as a trimming for suits and frocks.

Fur—Becoming and Timely.
Perhaps the most pleasing thing about the winter trimmings is the touch of fur which appears on many of the indoor costumes and most of the out of door suits and frocks. The little choker collars of one of the short haired pelts, beaver, nutria, or that smart Russian kimmer, are decidedly this and fur.

These collars are being worn with suits and with the one piece dresses; generally, they are accompanied with a muff, as round as a ball and strongly suggestive of grandmother's day. Wide cape collars of fur closed under the chin with a stiff little bow of taffeta or moire ribbon are smart, too, with these small muffs.

the lower edge of the skirt with a narrow piping of the color. Blue gowns are faced with rose, red, old gold and black velvet; the effect is wonderfully attractive.

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As Told by the Wife—

The Story of a Doctor's Wife

Connie Gets a Shock at a Dancing Party.

CHAPTER XII.

"WAIT a minute, Peter, I have something to tell you, and Connie—the collection of frumps in your office won't run away."

"I'm engaged—I'm going to marry Jim Farley."

I had been waiting a week for Betty to tell us that; waiting since the night when Jim had asked me if he should speak to Betty. It seemed to me that he guessed how much I was beginning to rely on his devoted friendship.

"I was even frightened lest he imagine that I misinterpreted the quality of his liking for me, and so I had told him 'I'm splendid' if Betty cared as he did."

Long afterward I was to remember the hurt look in his eyes at my light-heartedness. Long afterward I was to know that Betty was Jim's refuge from his love, to call it by its true name, for his chum's wife.

"Great! That's the best thing I've ever heard, little Betty. I don't blame Jim a bit; he's a pretty clever and now Jim's a wonderful girl for a wife," cried Peter heartily, and dashed around the table to kiss my sister.

"It's splendid," said I, but there seemed a curious flatness in my tone. Later Peter reproved me for my indifference to my sister's happiness, and with a guilty feeling that perhaps I had been too absorbed in my thoughts to show the proper enthusiasm, I volunteered that very evening to help Betty with her trousseau.

"Marion's going with me to all the shops where she buys—but I'd love to have you come along, Connie, and get to know Maudie better," replied Betty.

But it was a week before my sister suggested a desire to have me assist in the selection of her trousseau.

A Sip of Tea.
We shopped all one long afternoon, and at five Marion suggested having tea at a place of which she knew. "Tea" sounds innocent enough, and so I accompanied my sister and her sister-in-law to be with a cheery feeling that we would surely get acquainted over the tea cups. The place to which Marion guided us was revealed as a flower-hung room with shaded lights and the dimness of some fairy cave.

Soft music was playing and little tables all about were filled with bright-eyed people who looked to me far more cheerful than the semi-gloom of the place seemed to warrant. We were ushered to a table and Marion promptly asked me what I would have, laughing a little at my "Tea, of course."

Suddenly the symphonized strains of a fox-trot sounded, and the people who had been listening with rather blasé indifference to the selection from Grieg that had been playing, began leaping to their feet and seeking partners.

Two men from a nearby table strolled over to us and promptly Marion and Betty were dipping and whirling about the floor. And then, with disconcerting suddenness two things for which

Farley with the sacred air of old I was totally unprepared occurred.

A Volunteer Dancer.
A man from a nearby table leaped forward, and looking into my eyes so earnestly that I thought for a second I must know him, murmured, "Shall we dance?" And down at our feet, at our table my own pot of tea and two tall highball glasses with the accompaniment of tiny whisky flasks and a bottle of seltzer.

I was so busy assuming an air of stately disdain with which to shun my would-be cavalier that I hardly saw the waiter bring to my table the drinks which it never occurred to me my sister and Marion could have ordered. Suddenly, however, I became aware of them and decided to protest against the stupid blunder I thought the waiter had made.

I hardly liked to sit facing a bold man who had asked me to dance while his amused smile rested on the very sophisticated drinks with which my table was decorated. So I sent hastily for the waiter and informed him that he had made a mistake in the drinks he had brought.

"Oh, no, madam," said he, "this is what the ladies always take."

From the moment of hearing that "always take" to the time when the insolent man who had supposed he could speak to me without an introduction came over and greeted Marion friendship, I endured a nightmare of punishment and disgust.

With what I thought brazen effrontery the man said to Marion, "Introduce me to your little friend," and I found myself looking up into amused, blue eyes behind gold-rimmed spectacles while Marion pronounced the formula, "Mrs. Drayton—Judge Snow."

And now to add to my disaster came a little leap